

Major survey given to half of student body

Over half of UMSL's student body will take a survey to determine the needs of students this week. The survey is being given by the Student Development Task Group for the Coordinating Council for Planning.

The results of the "UMSL Student Survey" will be correlated to help the task force determine what students feel are the most important areas of personal development and academic growth at UMSL.

Over 5,000 students in every area of the campus will partake in the survey. The survey will be given to 80 classes.

Among the areas the students will be able to choose between are: establishment of dormitories, scheduling of a free hour, restructuring of Central Council, provision of a student radio station, establishment of intercollegiate football and the creation of a shuttle bus service.

The students are also asked what they feel are "the most important reasons for not actively participating in extra-curricular activities at UMSL." And how satisfied students are with opportunities at UMSL for academic and personal development.

Nine other task forces are working presently on diverse areas of concentration. The 50 task groups will meet November 27 to announce their findings.

The committees are: Program Development Task Group, Physical Plant Development Task Group, Community Relations, Internal Campus Relations, Fiscal Development, Instructional Resources, State and University of Missouri System Relations, UMSL and the St. Louis Area Education Institutions and Faculty Research Task Groups.

After correlating and evaluating the information in the survey, the Task Force will make suggestions to Chancellor Arnold B. Grobman, who will make a broad-gauged report on the future planning and development for the entire UMSL campus to UM President Olson, February 1, 1979.



DEFEATED CANDIDATE: Congressional hopeful Bob Chase talks with students after speaking to a "Communication in American Politics" class Oct. 31. Chase

lost the race to represent the second congressional district to Robert Young, Nov. 7. Photo by Romondo Davis.

Woods speaks about South African apartheid

Thomas Taschinger

Contrary to popular belief, the life of a journalist is not especially exciting. Although exposing a scandal or bringing down a corrupt president can be exhilarating, most of a reporter's time is spent grinding out routine assignments before ever-present deadlines.

But Donald Woods, former editor of South Africa's "East London Daily Dispatch," had enough excitement last December to last him a lifetime. Woods, a long-time critic of the apartheid or racial segregation system, made a dramatic escape from his homeland and on November 1 he talked in J.C. Penney Auditorium about his feat and the situation in South Africa.

The 45-year-old Woods had been an opposition journalist for 13 years and was never held in high esteem by the government in Pretoria. On October 19, 1977, he was "banned" by the authorities because of his agitation regarding the murder of black leader Steve Biko. Biko, called by many the "Martin Luther King" of South Africa, was beaten to death in police custody on September 12, 1977.

Being "banned" in South Africa means entering the realm of the living dead. "Banned" persons are nonpersons; they cannot be quoted by the press, they cannot associate with more than one person at a time and they must restrict their movements to a narrow zone around their home.

"I was trying to tell the world the true story about the murder of Steve Biko," Woods said, "but I couldn't because I was 'banned.' My phone was bugged, my mail was opened and my house was continually watched by the security police."

"In addition to that, the police has begun to attack my family. Once, five bullets were fired into my house. The police sent my five-year-old daughter and anonymous 'birthday gift.' It was a sweater with an acid-based powder on the inside. When she pulled it on over her head, she was burned on the face and eyes. The situation was intolerable," Woods said.

After enduring ten weeks of such harassment, Woods decided to escape from South Africa with his wife Wendy, and their five school-age children. He made his move on Dec. 29, 1977, hoping to take advantage of the distractions of holiday traffic and festivities.

"I dyed my hair black and put on a false mustache," he said. "I crouched down on the floor of our family car and

my wife—who was not banned—drove me out away from our home. To the security police watching our house, it looked as if she were driving away alone.

"She dropped me off at the outskirts of town and returned to our home—where the police thought I remained. I began hitch-hiking 185 miles to the neighboring land-locked black country Lesotho.

"The next day my wife, knowing our phone was bugged, called her mother and told her that she was taking the children on an outing to the beach. She then drove away with the children and they crossed into Lesotho before the police noticed I was missing.

"I was aided by black villagers near the border who guided me to a place where I could cross a river separating the two countries. Once inside Lesotho I was granted political asylum at the British embassy."

"I speak today as an African," Woods said, "but not for the 23 million blacks in South Africa. It would be presumptuous of me to do that. They have their own leaders who can do that, although most of them are banned. And probably only 5 per cent of the five million whites in South Africa agree with me.

"Americans must do what they can to end the apartheid system. Unless the repressive white government changes its ways—and frankly, I see little hope of that—South Africa will become embroiled in a racial civil war within the next few years. That war will have great repercussions on Africa and the rest of the world.

"Of the three main black liberation groups," Woods said, "two have already begun training guerilla fighters elsewhere and smuggling them back into the country. The war will be like the one going on in Rhodesia now. Initially, the white security forces will win some battles, but eventually the inevitable law of arithmetic will overwhelm them."

Woods believes that the best way to apply pressure for reform in South Africa will be through economic means. He favors international trade sanctions and the withdrawal of foreign investments. Woods is particularly concerned with universities which own stock in corporations which have investments in South Africa.

"Outsiders don't realize the sense of exasperation among blacks in South Africa," he said. "South Africa has immense wealth but one out of every four black children die before age five.

"Blacks aren't asking the United States to help them, but rather that they stop helping their oppressors through bank loans and investments. Although

[See "apartheid" page 7]



CONSUL CONFERENCE: Canadian consul, W. J. van Staaldunin talked with UMSL students about Canadian foreign policies Wednesday, Nov. 8. Van Staaldunin is working with Kenneth

Johnson, UMSL associate professor, on the problems of U.S. and Canadian migrant workers [Photo by Romondo Davis].

Former student sues UMSL for violating constitutional rights

John Aubuchon, a former UMSL student, took the university to U.S. District Court Oct. 4, alleging that officials of UMSL's School of Education violated his Fourteenth Amendment rights when he was administratively dismissed from a student-teaching program.

According to a post-trial document prepared by Aubuchon's attorney, the student was dropped from student teaching at University City Senior High School in November 1976. The document alleges that Aubuchon was not given grounds for his dismissal.

Aubuchon was an English major working on the completion of requirements for a teaching certificate. He graduated from UMSL in May 1977, with a B.A. in English.

Named in the civil rights complaint are Hans Olsen, associate dean of the School of Education; Julie Popkin, in-

structor of English; Michele McGrath, coordinator for advisement and clinical service for education; Albert Salsich, an instructor at University City High School and the UM Board of Curators.

According to the document, Aubuchon was enrolled in Education 271, a course entitled, "Secondary School Teaching." The course is required for students wishing to receive a teaching certificate.

Aubuchon was assigned to University City High and Albert Salsich, an English teacher, was designated his cooperating teacher.

According to the document, Aubuchon made progress in his student teaching, and encountered a normal number of problems. On Oct. 7, 1976, according to the document, Salsich gave him a "good, written evaluation of his performance."

[See "Aubuchon," page 3]

News briefs

Business courses offered

UMSL will offer two courses that may be of interest to the business community during November at UMSL Downtown, 522 Olive Street.

"Improving Sales Effectiveness" is the topic of a one-day workshop to be held from 8:30 am - 4:30 pm, Nov. 14.

Designed for department store sales and customer service professionals, the workshop is meant to teach participants how to refine sales techniques and seeks to improve their understanding of consumer buying attitudes. The fee for the course is \$115.

Another UMSL Continuing Education offering, "Managing the Small Business Office," will be held Nov. 29 and 30 from 8:30 am - 1:30 pm.

This two-day seminar is designed for the office manager who is responsible for supervising an office of 2-12 employees. Topics to be covered include basic accounting, time management, interpersonal skills and basic personnel forms and procedures. The fee for the course is \$225. For more information or to register, contact Dorothy Bacon of UMSL Continuing Education at UMSL Downtown, 621-2102.

Pre-legal seminars held

All pre-legal students, especially seniors, may take part in a "Pre-Legal Day" at St. Louis University, Nov. 11 at 9 am. Sponsored by SLU's School of Law, the event will take place in the United States Room of the Busch Memorial Center, and may provide students with answers as to what it takes to get into law school.

In the past according to Harry G. Mellman, UMSL's pre-law advisor, a typical class session conducted by a teacher at SLU's Law School. Mellman said this will again be part of the program.

Certain elements of the law school's program will carry the program into the afternoon.

Pre-law students are invited to meet with Law Dean Tommy Holland, of the University of Tulsa Nov. 13, in room J.C. Penney.

Meetings will be from 3:30 - 5 pm, and from 6:30 - 8 pm.

"The chance to get information and answers from a Dean of Law comes too rarely," says Pre-Law Advisor Harry G. Mellman, "and students should take advantage of this meeting whether they are interested in going to Tulsa or not."

Photography displayed

UMSL will present "The Twenty First Street Railyards," an exhibition of works by Dave Gilbert, a St. Louis photographer, in the Center for Metropolitan Studies, Nov. 1 - Dec. 4.

The exhibition will be on view in 362 SSB weekdays from 8 am - 5 pm.

Committee seeks advice

The Honorary Degree Committee is seeking advice from UMSL students, faculty and staff about persons who should be proposed for honorary degrees at the January, May and August, 1979 commencements.

General guidelines as established by the UM Board of Curators are: Persons who have rendered distinctive service to the University or to the state; graduates or former students who have achieved distinction; a person of high distinction not necessarily associated with the university or the state.

Honorary degrees shall not be awarded to active members of the university faculty or staff, nor awarded to retired faculty members for career distinction achieved at the university.

Suggestions may be forwarded to the committee in care of the Office of the Chancellor, 401 Woods.

Auditions to be held

Auditions will be held for a student-directed production of Edward Albee's "The Zoo Story" at 216 Lucas, Nov. 9 from 3:30-5:30pm, and Nov. 10 from 3-5pm. The play will be directed by Gregg Bosch.

'Career Day' here

Pi Sigma Epsilon, a professional marketing fraternity, will sponsor a "Career Day" Nov. 13 - 14. The event will be located in 227 SSB.

The event, according to members of the group, is designed to promote career awareness for UMSL students majoring in business administration; to provide students with an opportunity to gather information for making career decisions; to help identify for students the range of career resources available upon graduation, and to provide students with an opportunity to establish entry level employment, internships, and the likes.

The event will consist of a career information Center, guests from a variety of business and government professionals from more than 20 companies, and a Career Reference Center, listing available professional reference materials.

The event is open to students, faculty and staff within all areas of the School of Business Administration. It is scheduled for both days from 8:30 am - 1 pm.

Concert to be held

Sue Fink and Joelyn Grippo will present a blend of music and comedy "with a feminist consciousness" in a concert on November 10, at 8 pm in the J.C. Penney Auditorium. Tickets are \$4. Fink and Grippo will be accompanied by Cherry Wolfarth on drums and Lynn Keller on bass.

The St. Louis Women's Choir, a group of local women who came together in order to perform music by feminist and classical composers, will also appear. The concert will be followed by a wine and cheese reception in the University House. The event is sponsored by the UMSL Women's Center.

Free child care will be provided with 24-hour notice. For more information, call 652-6376.

Hepatitis cases discovered

At least three persons connected to UMSL's Child Care Center have contracted infectious hepatitis, according to university officials.

A child and two adults have contracted the disease since the beginning of the semester, according to Kathy Mahon, supervisor of the Center.

"We did have a little girl come down with it about six weeks ago," Mahon said. "Since then, two parents have come down with it."

Mahon said neither the afflicted parents nor their children had any contact with the ill child before contracting the disease.

"There are a number of cases beyond those that haven't been verified," said Chancellor Arnold B. Grobman. "We're now

getting in touch with the doctors to see if these people in fact have hepatitis."

Dave Phillippe, vice chancellor for Administrative Services, said that the Center would not be closed until the university, "gets some additional information on definitive diagnosis."

Obviously, if we had more kids come down, we might consider closing it," he said. "The Child Care Center has sent notices home, just as public schools would in similar cases."

"Our concern has been that we have students who work 20 hours a week in cooperation with the Center," said Mahon. "We want to make sure that the students didn't bring it in."

Officials at the St. Louis County Health Center said that they could make no comment concerning the cases of the disease at UMSL unless their quotes were cleared by the director of the County Health Center. The director was unavailable for comment.

Grobman said that the three known cases were those of infectious hepatitis. This disease is, according to a booklet released by the Student Health Center, a viral infection involving the liver.

Persons sharing kitchen or bathroom facilities with an infected person may contract the disease, according to the booklet.

Seniors required to complete petition

Undergraduate seniors are required to complete a petition to graduate from one year prior to the date of their planned graduation. The petition should be turned in to the college or school the student is enrolled in.

The purpose of the form is to guarantee that each student has met the requirements for his major department in addition to the university's general education requirements.

Students planning to graduate within the next year should consider the following when completing the petition:

Total hours of credit on grade reports and transcripts do not reflect hours subtracted for repetition or for non-credit courses.

Total hours of credit on grade reports may include 4 hours for mathematics 02, 2 hours for Mathematics 03 or 3 hours for English 09. These hours are not counted toward a degree and are subtracted from the total.

Total hours of credit on grade reports may include credit for Advanced Military Science. These courses are not acceptable for a degree from the College of Arts and Sciences. The hours are subtracted from the total and the grades are not computed in the overall grade point average.

If a student has received an Associate Degree from a Junior College, the total hours of credit on grade reports may include

credits which are not acceptable or counted toward a degree.

No student may graduate with delayed grades, if a student thinks that work has been completed but has not received an official grade change notice, the student should check with in-

structor of the class concerned.

Students must receive permission to graduate from the school or college with which they are enrolled. Students should file their degree application at least two semesters before graduation.

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Aubuchon

from page 1

On or about Oct. 25, 1976, Popkin sat in on Aubuchon's class at University City High. It was, according to the document, her first visit to Aubuchon's class.

Popkin served as Aubuchon's university supervisor in the student teaching program. Such supervisors must make at least three visits to each student teacher during a given semester.

On or about Oct. 28, 1976, Salsich, "indicated to Plaintiff John Aubuchon that he was concerned about some classroom problems which had arisen in the preceding two or three days," the document reads. "He asked Plaintiff John Aubuchon to arrange a conference to discuss the problems with Franklin McCallie, Vice Principal of the University City Senior High School. He asked Plaintiff John Aubuchon not to return to the classroom the following day."

The document continues, "He also stated that he believed Plaintiff John Aubuchon was suffering from psychological problems and was in need of psychological help."

In a conference with Salsich, McCallie and Popkin, on or about Nov. 1, 1976, Aubuchon repeatedly asked for an explanation of the allegations regarding his psychological health, according to the document. The document reads, "He specifically asked to be told the basis for the allegations. He was reluctant to discuss any other student teaching problems before clarifying the nature of and reasons for the statements by Albert Salsich concerning his psychological health."

"At the conclusion of the meeting," the document reads, "Franklin McCallie asked John Aubuchon not to return to University City Senior High School. His request was based on Plaintiff John Aubuchon's resistance to questioning during the meeting, which Franklin McCallie characterized as 'bizarre behavior'."

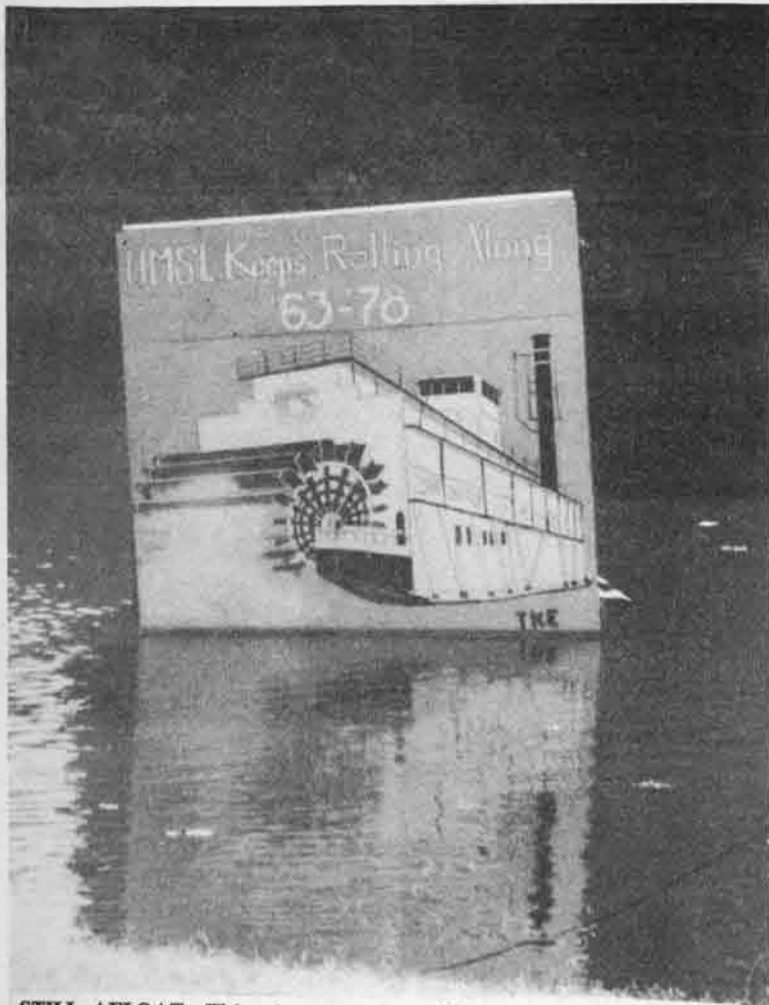
During the same week, Aubuchon reportedly attended two meetings of his English 262 class, which was taught by Popkin. "After one of such classes, Defendant Popkin made certain statements to Plaintiff John Aubuchon regarding his status in English 262 and 271, in

the presence of another teaching student," the document reads. "Defendant Popkin told him that she believed he was suffering from psychological problems and was in need of counseling or therapy. She then proceeded to lead him from the classroom by the arm, while stating that she would escort him to the student Counseling Service."

The document also alleges that during the same week Popkin spoke with another student regarding Aubuchon's status in the courses. Popkin allegedly told the student that Aubuchon could not complete the courses because he had psychological problems and was in need of assistance.

Aubuchon was dismissed from the student teaching program after being informed that if he did not drop the program voluntarily, the administration would drop him. He received notice of his dismissal on or about Nov. 17, 1976.

The document concludes that Aubuchon was entitled to receive notice of the grounds for his dismissal and was entitled to some sort of conference prior to his dismissal with the administrative body responsible for it.



STILL AFLOAT: This sign, constructed by members of the Tau Kappa Epsilon fraternity for the UMSL Homecoming sign competition, continued to float [with a list to the port] on Bugg Lake this week. The sign was judged overall winner of the contest [Photo by Romondo Davis].

Spades For Multiple Sclerosis



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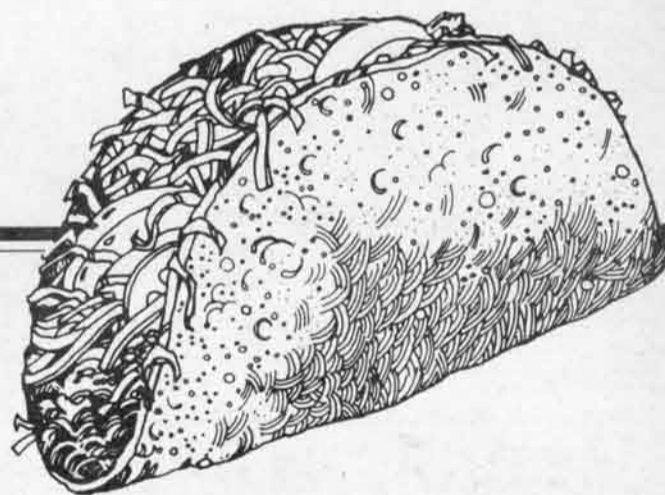
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UMSL

viewpoints

editorial



Free hour promotes activity

Class schedules for Winter '79 have been revised. Next semester classes will begin at 8am instead of 7:40am. The changes were made in an effort to deal with problems of inclement weather (late starts, traffic, car trouble, snow, etc). In recent winter semesters when weather has been more severe, 7:40 class attendance has been poor. The idea behind the change is to make it more convenient for students, faculty and staff to arrive on time.

In light of these changes, the need for additional scheduling changes comes to mind. An idea that has been debated in recent years is to reserve a "free" hour in the middle of each day when no classes would be held. It has been argued that a "free" hour would promote increased student interest in the campus, giving each student time every day to socialize and be involved on campus in extracurricular activities.

There are some structural problems in eliminating classes for one hour during midday. If classes are not scheduled around noon, each day will have to begin earlier or end later in order to compensate for the loss of time in scheduling classes.

This may pose problems for those students whose schedules are tight. An overwhelming majority of UMSL students work while enrolled. Many find it impossible to take afternoon classes because of their work schedules.

A feasible solution to this particular problem would be to offer a base of classes required by the various departments and those classes which meet general education

requirements. This would permit students who are unable to take afternoon classes to have a time available for taking required classes. However, any classes which are not directly required of a majority of students by a department would not be scheduled during the "free" hour. Students could then make a choice. Those students that must be free after lunch would be able to arrange their schedules in such a manner.

Another possible problem in having a majority of students and faculty free at one time during midday is a physical facilities problem. Some argue that the University Food Services could not handle the volume of business that would be generated, that there isn't enough space to handle the influx of people at one time. It is likely that a significant number of students would choose to eat off campus, given the opportunity (in terms of time).

The benefits of arranging a "free" hour far outweigh the detriments. A "free" hour would promote communication among students, faculty and staff. It would also allow students to get involved in various activities on campus.

Programming has in recent years had poor turnout for many of the events scheduled. With an hour free to the majority of students, high attendance at lectures, concerts, debates and similar events could be guaranteed. Students could begin to take advantage of the programs their activities fee is subsidizing. They could become more familiar with what is happening on the campus and may find campus life more enjoyable overall.

letters

Supports previous letter

Dear Editor,
I enjoyed perusing DeLloyd Guth's letter "Liberal Arts Prepare Students Best" (October 19, 1978).

Guth's impetus for writing "Liberal Arts Prepare Students Best" was two-fold: first, to abolish the fictitious rumor that there are virtually no jobs available to liberal arts majors. Secondly, to encourage students to use their own reasoning, rather than IBM's.

Within the last decade the liberal arts have acquired a perjorative connotation. This may be attributed, in part, to two basic facts: first, counselors, in general, have advised freshmen to "stay clear" of the liberal arts. The most obvious reason, in the counselor's mind, is that liberal arts majors are not as marketable as business majors. However, Guth's lengthy excerpt from the Mobil Oil Corporation's ad in "The Atlantic" (October 1978) indicates that not only are liberal arts majors marketable, but perhaps even more desirable than business majors. Interestingly enough, Harvard University has recently undergone a radical transformation in its educational requirements (Newsweek February 6, 1978). Harvard now requires more hours of intellectual history, English, mathematics, and philosophy than ever before. Harvard has recognized a ubiquitous problem in our educational system: We are turning out "narrow specialists with little understanding of the general culture and few grounds for common discourse. Modern educators have lost their common sense of what kind of ignorance is unacceptable." In other words, universities from Maine to Hawaii are turning out automatons who can ascertain the facts but cannot apprehend the reasons why the facts happened as they did.

The second fact, closely con-

nected to the first, is that if liberal arts students are considered unmarketable then the reputation of the University, especially a young university like UMSL, will suffer. Therefore, in order to assure UMSL a place alongside other more prestigious universities, Washington University and St. Louis University in particular, UMSL advisors opt for the supposedly proven winner: business administration. The real tragedy is, as Guth points out, that graduates are being cheated!

Guth's second reason for writing "Liberal Arts Prepare Students Best" is to awaken students from their self-incurred tutelage. In other words, students have sat passively by and accepted the present educational system. Guth argues, and quite convincingly, that students must rely on their own reason, not that of others. However, we must first cultivate and learn how to use these basic tools of self-sufficiency—research, analysis, and inferential evidence—the tools of the liberal arts major.

How often have we incorporated a ready-made statement into the body of our paper without asking ourselves: What does this statement mean? Is this not equivalent to the question: What did the person who made it mean? This scissors-and-paste approach, in the final analysis, cheats not the university, but its graduates: you and I. In the main, a scissors-and-paste approach suffocates the individuals cognitive processes to the point of making him dependent upon the reasoning of others, culminating eventually in intellectual stagnation.

In conclusion, then, I know not whom your spiritual antecedent may be, but I assure you, reader, mine is not an IBM 360.

Yours sincerely,
David A. Myers

Upset with 'Kaisers'

Dear Editor,
The attempts by two self-appointed "Kaisers" to re-define "Vice President" as a person who disappears whenever those two say "Down Boy" cannot be permitted to continue.

Historically, and by definition, a "Chairperson" presides over a group, and a "Parliamentarian", when asked, gives rulings on points of order during a meeting. Similarly, and universally, a Vice President takes over the position of President when his predecessor quits or dies.

Nixon resigned—Ford was not an "Acting President". But these shameless Kaisers, behaving like ruthless Generals in Chile and other countries, want to undo a past election and rig a new one. Their clear and obvious intentions are among the most dishonorable and ignoble ever seen on the UMSL campus.

Despite the blatherings of Messrs. Flanakin, Henslee (and even Luther), no discussion and no election of any kind is necessary. Succession by the Vice President in this situation is automatic according to both the Constitution and universal practice from time immemorial.

Student Government has much to do. The current debate over

etymology, constitutional law, and (am I guessing right?) race is using up enormous amounts of time and energy in an absurd cause. Only in "Alice in Wonderland" do words mean what those two "Kaisers" want them to mean.

Name withheld upon request

Writer protests poor lighting

Dear Editor,
I'm writing to protest the lack of sufficient lighting in the hallways of Clark Hall. The benches in the lit sections (few and far between) are occupied rapidly which leave only the darkened areas of the hall for the utilization of studying. There are people reading and studying in those darkened areas, vainly trying to further their intelligence at the expense of their eyesight. Granted, conservation of energy is important but so is eyesight, functioning at an optimal level. I hope you will consider this seriously and decide in favor of the latter. Lighten up those halls!

A Half Blind Winkler

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The Current is published weekly during the semester in room 8 in the Blue Metal Building, 8001 Natural Bridge Road, St. Louis, Missouri. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member Missouri College Newspaper Association.

New law to provide more financial aid

"A Closer Look" will devote itself weekly to the analysis and investigation of issues of concern to UMSL students. Opinions expressed are those of the writer.

Rick Jackoway

A new law signed by President Jimmy Carter last week will allow about 80 per cent of UMSL's 9,287 undergraduates to receive at least \$200 in grants next year. Phillip Rokicki, director of financial aid, is determined to get the word out.

a closer look

The Middle Income Assistance Bill raises the income ceiling on the Basic Educational Opportunity Grant (BEOG) from its present \$15,000 to as much as \$26,000. The bill also removed the ceiling for the Federally Insured Student Loan (FISL) program. A total of \$656 million dollars more are being put into the federal financial aid system.

"This is the biggest thing to hit this place (UMSL's financial aid office) in dollars since the financial aid program began," Rokicki said. He explained that the legislation would help students in five major areas.

First, the raising of the earning limit on the federal BEOG allotments. "This will mean a vast increase in the number of students eligible for financial aid next year and those that receive grants will receive a minimum grant of \$200."

Second, the increase in the maximum allotment for the BEOG is \$1,800. "While all students will receive at least \$200, because of the increase in the maximum grant many students will be receiving more than before," Rokicki said. He cautioned that the \$1,800 figure may be misleading, because those grants would go primarily to high cost private universities. But, he said, "UMSL students will be receiving maximum grants of around \$1,200."

The third advantage of the new law is in the FISL program. "With the new loan structure you could be a Rockefeller and still receive a federally insured loan," Rokicki said. The present limit on the loan is \$25,000. The loan is interest-free until the student is out of school for nine months—then the interest rate is 7 per cent. "A student goes to a friendly loan service and is charged 17 or 18 per cent if they can get a

loan," she said.

The fourth advantage is an increase in funding for the college Work-Study and the Supplemental Educational Opportunity Grant programs. Both of these programs have been increased about 20 per cent and should mean increased funds at UMSL, Rokicki said.

The fifth advantage comes from the reduction of the percentage of assets expected to go towards students education. "This is one very few students will notice but should help them significantly," Rokicki said. He explained that by reducing the percentage the government is taking a "more realistic view" of what parents can pay.

All of these changes will effect UMSL students substantially in their ability to get financial aid, Rokicki said. He also noted that the bill is the effect of a total philosophical change in the financial aid structure.

Financial aid started in the late nineteen fifties, Rokicki explained, in response to the Russian "Sputnik" spacecraft launch. "Many people thought there was a 'brain drain' in the U.S. so financial aid was set up to help engineering students."

"By 1964, financial aid was being used to help people from lower economic backgrounds receive equal access to institutions of higher learning," Rokicki continued.

"Now we've expanded the focus of financial aid to include the middle of the economic spectrum. The taxpayers are finally able to get some help," Rokicki said. The philosophy change implied by the name of the bill, the Middle Income Assistance Bill.

That the bill was passed at all was something of a political fluke. As the 95th Congress was ending their session, in order to get home and work on re-election campaigns, both the House of Representatives and the Senate were considering bills creating tax credits for the parents of university students. But Carter said he would veto any bill containing a tax credit for students in it, so the Congress, eager to go home, went to an alternate bill.

The alternate bill was the Middle Income Assistance bill which had been started in Congress earlier in the session. The bill received support from the President and the national educational groups, which had also opposed the tax credit bills.

The bill will completely go into effect at the start of the 1979-80 school year. "Beginning in 1979-80," Rokicki said, "there is now no reason why students should have to delay going to school because of money."

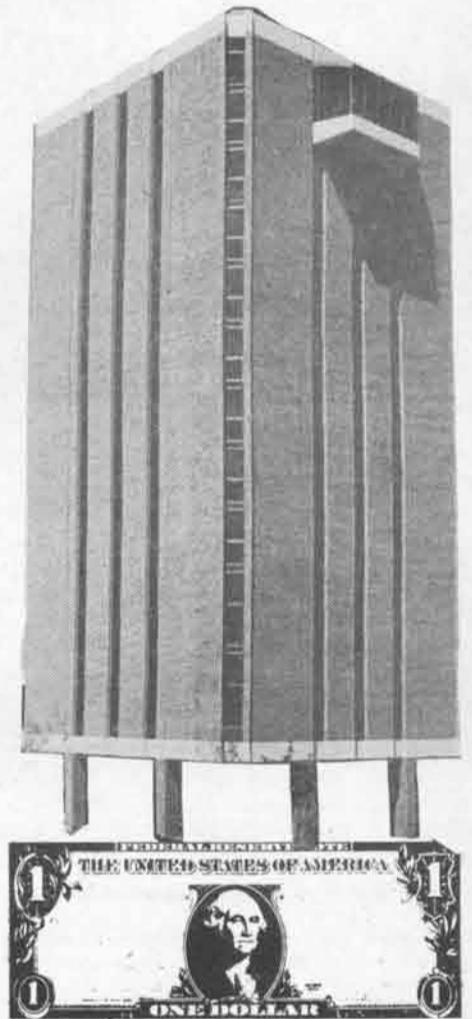
But some students still for one reason or another do not apply for the aid that they're entitled to," Rokicki said.

"We hope that all students will apply for Basic Grants next year," he said. "There is only one thing I can guarantee and that is if a student doesn't apply for aid, he won't receive any."

Rokicki stressed that applying for financial aid is not as difficult as it seems to many students. In fact, Rokicki said, "All it takes is \$4.50 and 15 minutes of time to fill out one form and the student may receive \$200. They might receive even more if they're in the lower income groups."

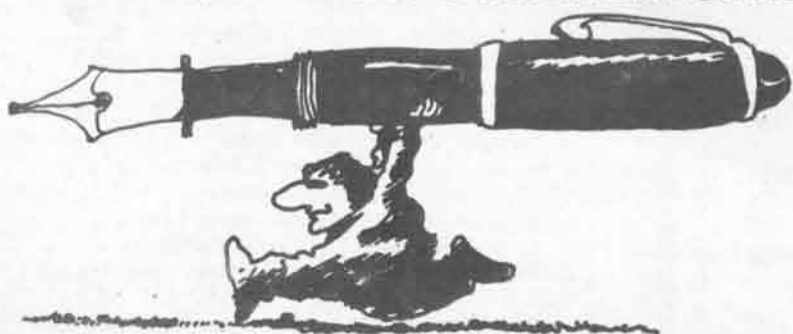
Students can get their application forms, after Jan. 1, 1979, in the financial aid office, Rokicki said.

"I feel like Paul the Apostle going out to preach the sermon. We want to help people get the money they are entitled to. By next year we're hoping to double the amount of Basic Grants awarded," Rokicki said.



Program (Amounts in millions)	1979 Budget	Increase over last year
1. Basic Educational Opportunity Grant (BEOG)	\$2,627	\$467
2. Supplemental Educational Opportunity Grant (SEOG)	\$340	\$70
3. College Work-Study (CWSP)	\$550	\$115
4. National Direct Student Loan (NDSL)	\$329	\$4
5. Total	\$3,846	\$656

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UNITED PARCEL SERVICE

features



"YOU'RE ON!" Barbara Piccione, an UMMSL student, is assistant director for Channel 2 weekend news. One part of her job is to be "on the set" during broadcast [photo courtesy of OPL.]

Piccione directs news

Andrea Haussmann

Many people are unaware of the work involved in producing the news on television. Barbara Piccione, an UMMSL student, is a part of that production for Channel 2 (KTVI) weekend news.

Piccione is an assistant director for Channel 2. This position requires her to work before, during and after every news broadcast the station makes on Saturdays and Sundays. "All the work I do is geared around the show," she said.

Some of Piccione's responsibilities include getting the videotapes together and in order and making sure they are all "cued" for air. Before the show, she separates the scripts and gets the copies to the right people.

She has to refile the tapes, artwork, slides and various other things after they are used in the show. Piccione is also responsible for plugging the "chirons" or labels into a computer. These are the words that identify people or places on the film. Each chiron has a certain set time to be on the air.

Piccione explained that everything is on videotapes and

controlled by computers. "Every single story has split-second timing—one story is over and the cameras switch to the next newscaster, with different films or slides," she said.

"The most important part of my job is to be on the set," Piccione said. She has to give "cues" or signals to the newscasters and cameramen when to

start on the next story, by using her stopwatch for precision timing.

"One thing that was really confusing at first was to wear my headphones," she said. Through the headphones, Piccione hears every word the director says to other people and to her. At the same time she has to listen to the newscast for cues.

Piccione began as assistant director last August. A year before that she was an intern for KTVI. Always having a knack for being in the right place at the right time, Piccione attributes getting the intern position to Cherie Banks, a Channel 2 anchorwoman.

"I was taking a Commercial Writing course at UMMSL and we

had to do an interview article on someone we thought was interesting. I called Cherie Banks and we met for lunch—she introduced me to some people and I got the internship," she said.

As a senior majoring in speech-communications, Piccione has had several jobs related to her field. "I was always interested in communications but it wasn't until I came to UMMSL that I became so involved," she said.

Piccione was a free-lance writer for the Current and later became news editor. She also worked for the paper at Maryville College.

She worked for a year-and-a-half for the Suburban Journals as a "stringer" and had a front page story published there.

"There is a lot of difference between newspaper and television journalism — TV news is much faster paced," she said.

Assistant director, Piccione said, is a pressure job. "That is why I'm not sure if I want to stay in it. Every second counts—and when you have 40 people asking you everything at once it gets pretty hectic." But, she added, it has its good moments as well.

Piccione worked taking the voting results off the wires for last Tuesday's elections. She also worked in the primary elections last August.

In addition, she helps taping the mass on Saturday evenings and on Wednesdays, she is involved in the Public Affairs program "Expressions."

Interested in many aspects of communications, Piccione decided to stay in St. Louis "because of the opportunities here that I couldn't get, say, in Colombia because of competition," she said.

Piccione said the class Introduction to Radio and TV was one of the most influential courses she has had at UMMSL. "At the same time I was taking that course, I was interning at KTVI—it was a great opportunity," she said.

Piccione said she has no desire to be in front of the camera as an anchorwoman. "I like to write the news," she said. "I like to be behind-the-scenes."

Astronomy class observes galaxy

Colleen Corbett

There is a 50 per cent chance that modern man will deal with extraterrestrial life within his lifetime.

There is a greater chance that society will see a supernova in Earth's galaxy — for a few days one star will be brighter than the rest of the stars combined.

Earth's sun will eventually become so dense and small that one teaspoon of its material will weigh 8-10 tons, and it will be no larger than the earth.

UMMSL's three introductory astronomy courses begin the study of these theories that fascinate the student as well as the scientist.

Two of the courses, Astronomy 1 and 11, offer a lecture, lab and observation session that cover topics including planetary formation, possible methods of communication with extraterrestrial life and the origin of the universe.

Students taking these broader introductory courses agree that black holes, pulsars and the evolution of stars are the most interesting topics. Astronomy 12, "The Violent Universe and the New Astronomy," studies

these phenomena in depth.

Richard Schwartz, assistant professor of astronomy, teaches the Astronomy 12 course. He explains that recent discoveries and theories about the universe's unknown are exciting for both the layman and the scientist.

"It is important that the student knows something about the evolution and composition of stars before taking Astronomy 12," Schwartz said. "Theories on black holes and pulsars are based on what makes up a star and what stages it has gone through."

Basically, black holes and pulsars are two possible ends of a star's life. When a star's fuel is exhausted, the star cools and collapses under its own weight.

A black hole is a mass so concentrated that its gravity pulls matter and even light into its center. It is impossible, then, to observe most of a black hole's properties.

Pulsars are less concentrated than black holes but are still tremendously dense. When they collapse gravitationally, they emit radio pulses at regular intervals.

Scientists speculate a third end to a star's life, which affects

the sun. Since the sun is less dense than the stars that probably created black holes and pulsars, a white dwarf will form. In five to six billion years, after its fuel is depleted, the sun will collapse under the pressure of

its outer layers and become so dense that one teaspoon of its matter will weigh almost 10 tons.

To collect supporting data for these theories, observatories [See "Astronomy," page 7]



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Dean John F.T. Murray
Opening Remarks

9:15 A.M. — 10:00 A.M.
Peter W. Salsich, Jr.

Chairman, Committee on Admissions

"Admission to Law School"

10:00 A.M. — 10:30 A.M.

Stephen D. Smith
Assistant Dean
"Law Placement"

10:30 A.M. — 11:00 A.M.

Coffee and Study Break

11:00 A.M. — 12:30 P.M.

Vincent C. Immel
Professor of Law
"A Law School Class"

12:30 P.M. — 1:30 P.M.

Lunch Break

1:30 P.M. — 2:30 P.M.

Jesse A. Goldner
Associate Professor of Law

Video-Tape Presentation

"Direct Examination of a Criminal Case Witness"

2:30 P.M. — 4:30 P.M.

"Direct Examination of a Criminal Case Witness"

2:30 P.M. — 4:30 P.M.

Individual Counseling Sessions

Admissions Committee

Student Groups Representatives

Apartheid

from page 1

U.S. corporations pay \$76 million a year in wages to black employees, they also pay \$200 million a year in taxes to the government.

"Every black leader — from the 1960 Nobel Peace Prize winner Albert Luthuli to the late Steve Biko — has urged other countries to withdraw their investments. Blacks would rather see the psychological and economic impact of foreign divestiture than have slightly better working conditions for a few black employees of foreign corporations.

"Sometimes," Woods said, "when I tell this to foreign investors they respond, 'We don't write foreign policy. We just want to maximize our profits.' If moral considerations do not influence their investments, then I suggest they contact the Mafia and invest in drugs and brothels. There is more money to be made there than anywhere else."

Some observers had hoped that the recent change in leadership in Pretoria would initiate long-overdue reforms and make foreign economic pressure unnecessary. Last month Pieter Botha, the former defense minister, replaced John Vorster as prime minister. Vorster, who retired due to bad health, had been a hard-liner throughout his 17-year reign.

But in spite of the change, Woods is not optimistic about Botha producing meaningful reforms.

"The last time I saw Pieter Botha," he said, "was at an editor's conference when he was defense minister. He was pointing a quivering finger at me and said I was undermining the morale of South African troops by heaping abuse on him. He said I was helping the forces of anarchy, revolution and chaos.

"The man is emotionally unstable. Yet for this very reason, many black liberation leaders

were delighted with his appointment as prime minister. They feel he'll shorten the struggle for freedom because he'll be easier to defeat."

Woods' lecture was his 28th in a tour of 40 American universities. His family lives in London while he temporarily resides in the United States, working under a Nieman fellowship from Harvard.

When Woods made his dramatic escape, he became an instant international celebrity. Earlier this year he was given an audience at the White House with President Jimmy Carter and United Nations Ambassador Andrew Young. But in spite of all the attention he's received in the past year, he remains pragmatic about his experiences.

"People say that what I did was very courageous — it really wasn't," he said. "If you're backed into a corner with no options, then courage is very easy."



JOURNALIST: Donald Woods, former South African newspaper editor, escaped from his homeland last December. He spoke about his experiences to UMSL students last week [photo by Romondo Davis.]

15 years ago

UMSL's new nickname: 'The Slum'

Recent articles in this newspaper have been, at the very least, mildly critical of this school. It is high time something is said in its defense. A laudatory song or two, an affectionate nickname, and a few traditions would put this school on a par with other more popular ones. When it was Normandy Residence Center, students could attend for only two years. It was only natural that they saved their loyalties, energies, enthusiasms and talents for the school from which they would graduate. Today's freshmen can anticipate staying four years. They will have time to compose songs, adopt a nickname, and establish traditions.

If they do the same thing at the same time every year, it will become traditional to do them. Last spring, for instance, at a school picnic, a teacher was thrown in the swimming pool.

Throw the same teacher in the pool every year at the spring picnic and the school will have a tradition. It could be called WOODWARD DAY. Or better still, throw all the teachers in the pool and call it DRIP DAY.

Obviously it is simple to establish traditions, and it is no more difficult to find a nickname. There is no law that says the school must be called University of Missouri, St. Louis Campus. It could just as easily be known as the St. Louis Campus, University of Missouri. The initials, S.L.U.M. are a natural because they spell out a word. St. Louis Campus could appropriately, as well as affectionately, be called "The Slum".

That title almost inspires lyrics for a song. Something spritely—"I'm a bum from good old Slum" or something more sentimental—"Off a busy teeming highway, near the sound of

traffic's hum, Stands our noble alma mater, known to one and all as Slum." A talented lyricist could do wonders with the words that rhyme with the proposed nickname.

These are only suggestions. They are not meant as criticisms of the school which is already a good one. Time will make it a big "Slum". The students will make it a great one.

From "Tiger Cub," Editorial, December 20, 1963. Student newspapers in UMSL Archives.



PROJECT PHILIP

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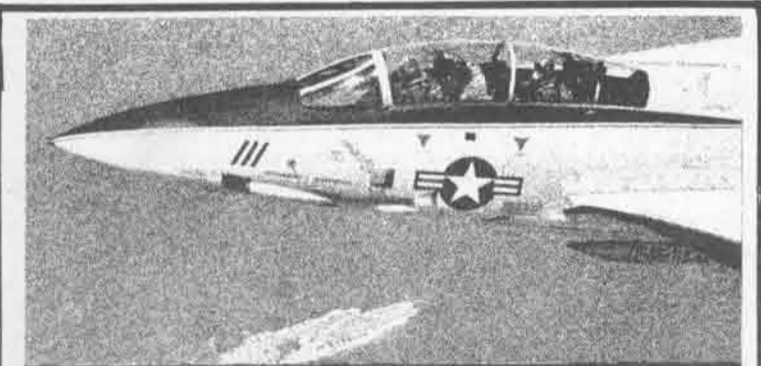
Honesty is telling the truth; trustworthy and dependable people are known for their honesty.

Honesty affects all our lives—where we are, what we do, what we say, and the things we use daily.

Honesty holds us together as our nation, our community, and our family.

Falsehood undermines the truth we build. Give no opportunity to the devil; he is always ready to exploit every situation. He delights in exploiting liars. Read Proverbs 21:6, Ephesians 4:14-16; 4:25, 5:6-9.

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Astronomy

from page 6

house telescopes that have lenses 15 feet across. By studying the light from stars (spectral astronomy), the physical properties of stars can be determined.

Schwartz has studied in two observatories — Kitt Peak Observatory in Arizona and Cerro Tololo Interamerican Observatory in Chile. "To use these ob-

servatories you have to submit a proposal one year in advance; then if the National Science Foundation accepts the project," he said, "they schedule your research time."

Schwartz will return to Kitt Peak Observatory in December when he continues his research on the early stages of a develop-

ing star. He believes his research is important because his study re-enacts the sun's development four and one half billion years ago.

"We know the same matter, the same phenomenon exist everywhere in the universe," Schwartz said. "Whenever we study the physics of a star, a galaxy or a system, we gain deeper insight into our own."

"We live in a very exciting time," Schwartz continued. "I think there is a 50/50 chance that we will deal with extraterrestrial life in the near future."

"We are long overdue for a supernova to be seen in our galaxy," he said. "According to probability, one supernova should occur every 50 years per galaxy. Dust clouds have probably prevented the sighting of one recently, because the last supernova observed was in 1625."

In a science with so many unanswered questions and such limitless possibilities, it is ironic that astronomy is limited as a profession. Raising and sustaining money for projects is difficult, according to Schwartz.

"It's hard for an astronomer to continue a research project for more than two years," Schwartz said. "So many of us have to continue part-time research on the university level, or we work for the national observatories."

"But we are infants in the game," Schwartz concluded, "and astronomy will always keep the spirit keen in exploration."

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nov. 9 - nov. 16

thursday

WORKSHOP: "Student Financial Aid" will be discussed at 8am in the Education Auditorium.

MEETING: The biology department will have an Honors Student night at 5pm in 101 Stadler Hall.

MINI COURSE: The CAD will sponsor a mini course on "Study and Library Usage" at 10am in room 410 Benton Hall.

MEETING: The Women's Studies Faculty and Advisory Committee will meet at 2pm in the Women's Center, 107A Benton Hall. All interested people are welcome to attend.

GALLERY 210: "John Moore: Recent Watercolors" will be shown from 9am-9pm Monday through Thursday and 9-5 on Friday in room 210 Lucas Hall.

friday

WOMEN'S INFORMATIONAL FAIR: "Survival" will be the topic at 10am - 2pm in the U. Center lobby.

FILM: "Coming Home" will be shown at 8pm in room 200 Lucas Hall. Admission is \$1 with UMMSL ID.

SNACK & RAP: "Distinguished Black Women" series will feature Jan Frazier, an Equal Employment Opportunity officer for Ralston Purina Company at 1:40pm in room 225 J.C. Penney.

BASKETBALL: "Meet the Rivermen Night" will start at 7:30pm in the Mark Twain Field House.

CONCERT: The Feminist Comedy Musicians, Sue Fink and Joelyn Grippo, will perform at 8pm in the J.C. Penney Auditorium. Admission is \$4.

WORKSHOP: "Assertive Training for Men and Women" will be at 10:40am in the J.C. Penney lobby, sponsored by the Women's Center.

WORKSHOP: "Financial Aid and How to Get It" is the topic sponsored by the Women's Center at 11:40am in the J.C. Penney lobby.

WORKSHOP: "Overcoming Math Anxiety" sponsored by the Women's Center at 12:40am in the J.C. Penney lobby.

sunday

RECITAL: A faculty recital with Ronald Arnatt, organist, will be held at 4:45pm in Christ Church Cathedral.

CONCERT: The UMMSL Symphonic Band will have a concert at 8pm in the Mark Twain Field House.

MEETING: Pi Sigma Epsilon, professional business fraternity, will meet at 2:30pm Sunday in room 220 Clark Hall.

monday

CAREERS: The Job-Hunting Game, a workshop on job search techniques for men and women, will be held from 1pm-5pm in 107A Benton Hall. Registration required. Call ext. 5380.

KOFFEE KLOTCH: The Evening College will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

FILM: The Counseling Center will sponsor "Awareness from the Gestalt" film series at 3pm in room 351 SSB.

FILM: "Woman of the Year" starring Katherine Hepburn and Spencer Tracy will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

tuesday

MEETING: UMMSL Senate will meet at 3:15pm in room 222 J.C. Penney.

KOFFEE KLOTCH: Evening College

will sponsor a koffee klotch from 5:30-8:30pm in the Lucas Hall lobby.

FILM: "Casablanca" starring Humphrey Bogart and Ingrid Bergman will be shown at 8:15pm in the J.C. Penney Auditorium. Free admission.

wednesday

DISCO: Dance with Striker from 11am to 3pm in the Fun Palace.

CAREER LAB: The Counseling Center will sponsor a career lab from 6-8pm in room 427 SSB.

CONCERT: I Musici, a group of 12 instrumentalists, will present a concert featuring compositions of Vivaldi and Bach at 8:30pm at Powell Symphony Hall. Admission is \$3.50-\$8.50 with UMMSL ID.

thursday

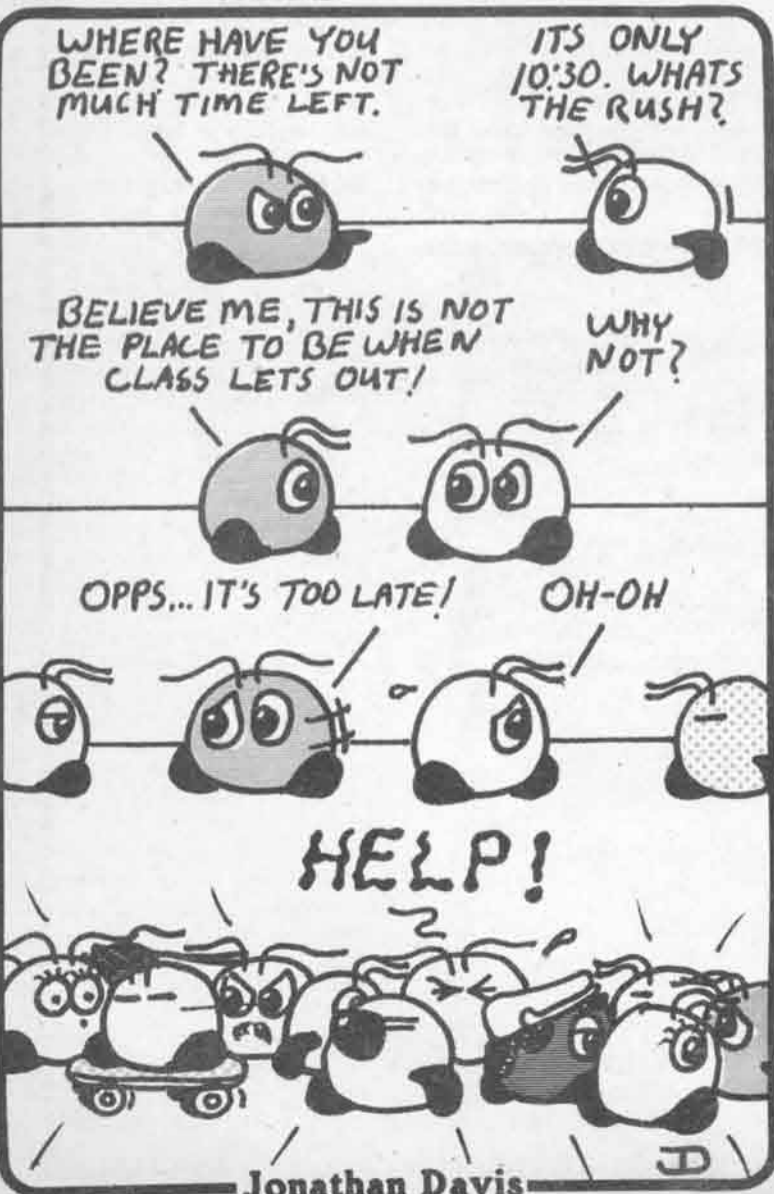
MINI COURSE: CAD will sponsor a speedreading course at 9am in room 225 J.C. Penney.

CONCERT: The UMMSL music department and St. Louis Society Jazz will have a concert at 7pm in the J.C. Penney Auditorium.

Around UMMSL is compiled by Kathy Potthoff. Material should be submitted to the Current, room 8 Blue Metal Building. Deadline for submissions is Friday.



fuzzballs



Jonathan Davis

classifieds

"Bored? Got nothing better to do? Homework getting you down? Come experience a TWIG! Come see what this phenomenon is all about! Wednesday and Friday, 7:30pm. 9630 St. Jerome, in Edmundson. Just take Nat. Bridge west to outer road. Pass Woodson to Edmundson Rd. Turn left between the Skelly and Fina stations right across from the airport. Second street on left after the stop sign and you're there! Look on the right for the plants and the smiling faces!"

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Applications are now being accepted for student employment in the University Center for the Winter 79 semester. Interested students should contact Charlotte McClure in room 267 U. Center or call 453-5291.

University Center typing ser-

vice will type students' term papers, resumes, etc. for 75 cents per page and up. Allow three minimum working days for 10 pages or less, will negotiate required time for longer papers. For further information: Ann Bording 453-5291.

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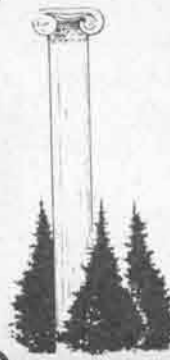
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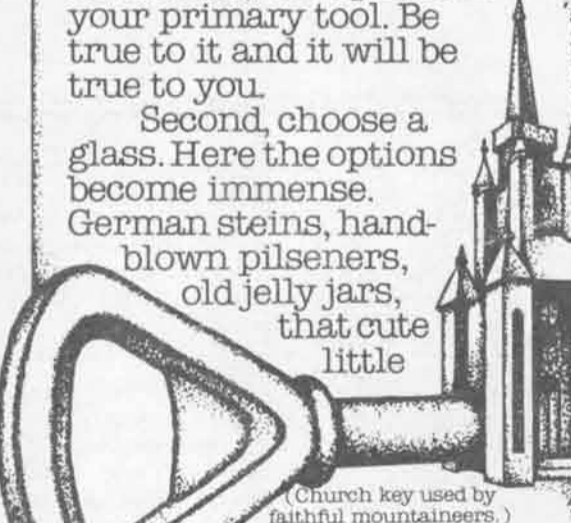
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)


First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.




Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.

Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)




Don't just reach for a beer. **BUSCH** Head for the mountains.

fine arts



PLAY ON: Russell Sherman poses before his concert in J.C. Penney [photo courtesy of Programming Office.]

Fall concert set for 12th

The University of Missouri-St. Louis Symphonic Band will present its fall concert at 8pm on Sunday, November 12 in the Mark Twain Building.

Conductor Warren Bellis has chosen a varied program featuring Gustav Holst's "First Suite in E flat," Overture to the

"Barber of Seville" by Rossini, Fisher Tull's "Toccatto" and "Suite of Old American Dances" by Robert Russel Bennett.

Lighter selections will complete the program which is open to the public without admission charge.

Sherman makes Liszt

Daniel C. Flanakin

The entire cycle of the twelve Franz Liszt Transcendental Etudes is rarely played in one performance. Yet, Russell Sherman did just that in his Penney Auditorium recital last Friday.

Sherman combined his impressionist shading with constant outbursts of expressionist brutality to give the romantic Liszt its unique transcendental character. His forceful articulation made for a crude, but exciting, interpretation.

Playing with great detail and exaggerated gestures, Sherman paid delightful attention to the coloring, which plays a large role in Liszt's music. "Paysage" and "Harmonies du Soir" require that special coloration which Sherman, with his expressive freedom, excels.

Sherman opened his concert with Beethoven's Sonata in D minor, Op. 31, No. 2 ("The Tempest.") At times, the music was notey and rather unclear. Apparently, it took Sherman a while to adjust to the key-board, for the problem had cleared up by the time Sherman started the Liszt.

The Allegretto movement was the highlight of the Beethoven sonata. Showing his near-impressionist freedom again, Sherman took wild liberties with fermatas and phrasing. The flow of the music, however, continued to spin on with distinct

direction.

Showing an extremely wide dynamic range and a sensational sense of time and balance, Sherman lightened the broken chord figure, which is usually accented on the beat, to provide a stark comparison with the underlying impetus of the entire piece.

Sherman probably does not play Beethoven the way Beethoven did, but it was thoroughly enjoyable.

Although the crowd enjoyed the recital with a subdued interest, there are some definite drawbacks to a small hall like the J.C. Penney Auditorium. For the audience, it is great: there is

not a bad seat in the house.

Most concert musicians, like Sherman, are more comfortable in a much larger hall. This was especially true last Friday. Sherman's subconscious habit of humming, which could be heard throughout most of the room, detracted from such an exhilarating performance.

Even so, the crowd asked for more; Sherman gave it to them. Whether he was tired or whether he was extending past his repertoire, the encores from Brahms, Mendelssohn and Chopin were not played with the same intensity with which Sherman played the rest of the program.

'Coming Home' follows political movie trends

Debbie Tannenbaum

Five years after our troops left Vietnam, and almost 20 years after they went there, Hollywood has at last come to grips with the Vietnam War. A cluster of six motion pictures came out late last year and Hal Ashby's "Coming Home" is the most solemn and serious movie of the group.

After the success of "All the President's Men," which tackled a touchy political subject, audiences showed they were willing

to see movies about difficult times.

"Coming Home" is about the emotional chaos left behind by the Vietnam War. It focuses on a three-sided love story about two veterans and the woman who loves them both. Jane Fonda plays the role of Sally Hyde who is caught between the two men. One, played by Bruce Dern, is Sally's husband, a Marine captain who goes to Vietnam as a gunslinging type and comes back a mentally-shattered man. [See "Coming Home," page 12]

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Ronstadt's musical career perks slowly in latest album

Lynette D'Amico

At 5ft. 2in., Linda Ronstadt is one inch shorter than myself. So how is it that on the cover shot of her new album, "Living in the U.S.A.," it looks like her legs are 7-feet long? The trick? High-heeled roller skates.

The visual impression produced by posing in roller skates is as counterfeited as the laborious, strained emotionality of Ronstadt's performance. But at least the roller skates are able to convince my eyes that Linda does indeed have legs up to her neck. My ears, however, seriously doubt at times the overwhelming, excruciating sincerity of her voice.

In the past, Ronstadt's great-souled voice successfully sold the believable blues of her life. Her blues transcended pain and gave hope to us all—the groping, yearning listeners scrambling around for release (or even a Friday night date).

Perhaps Ronstadt's credibility is waning because she is no longer able to fulfill the reliable image of the vulnerable, lost waif. Oh, she can still look like a homesick 17-year-old, wandering lost and alone in some empty bus station, but by now we all know that Linda has made it there and back again.

Reading in some obscene Hollywood-glitter, guts-and-gossip rag about Ronstadt perking morning coffee for some varicose-veined, straight-seamed politician is almost enough to convince you that she has lost touch with rock 'n' roll. (Pink tights and politicians? Rock 'n' roll should have more dignity.)

Perhaps the weight of overblown laudatory labels has scared Ronstadt, forcing her to rely on proven, tested formulas, rather than risk challenging new boundaries; forcing her to push harder and harder to live up to or surpass past exalted performances.

This seems to be the situation with "Living in the U.S.A." Oversell and redundancy blur the emotional edges of many of the songs.

Ronstadt's pointless, blase version of "Love Me Tender" is the least convincing cut of the album. Second, is yet another Warren Zevon inspired throw-away, "Mohammed's Radio." Ronstadt upholds her habit of misinterpreting Zevon as she did with "Carmelita" and "Poor, Pitiful Me" from "Simple Dreams." She repeated misses that Zevon means to be more or less funny.

Another traditional ingredient of the Ronstadt recipe is a tune bemoaning unrequited love from J. D. Souther, "White Rhythm and Blues." Here, the effort is painstaking, (note the definitive catch in Ronstadt's voice on "stick" in the line "Words just stick in my throat,") and the result is almost polished to perfection, but the effect is perfectionous.

On Chuck Berry's "Back in the U.S.A.," Ronstadt jumps on it in her best "Heatwave," "That'll Be the Day" raw rock-in' routine. No complaint, except the routine is familiar.

The following number, "When I Grow Too Old to Dream," mopes and moans like a piano bar lullaby for the wasted and worn, until Ronstadt lifts her golden winged voice and soars triumphantly over the repeated last lines. The effect is breathtaking.

Out of the trademark Ronstadt components and the sparse surprise additives, one or two offerings can usually be culled that will erase the distance and bring you home. On "Living in the U.S.A.," Ronstadt does just that with her versions of Elvis Costello's "Alison" and "Ooh Baby Baby" from Smokey Robinson.

Ronstadt's understated and compassionate treatment of Costello's ballad about a desperate, destruction-seeking woman is magnificent and superbly dignified. And although "Ooh Baby Baby" is probably the best example of contrived, self indulgence, the song transports me. Regrets and aching memories fade: Ronstadt's breathy phrasing on the last verse, ("Cause I feel / someday I'll / hold you near"), hints delicious desperation, yet intimates hope and indomitable strength.

"My life has lost its mystery," mourns Ronstadt on Eric Kaz's "Blowing Away;" the listener is moved to mourn as well, but perhaps the mystery is not yet lost—just buried under the Hollywood hype and near cliché production.

From "Ooh Baby Baby" Ronstadt offers a glimmer of reassurance: "But I can't stop trying / I can't give up hope." And when Linda delivers one of her soul shredding testimonies, my faith is once again renewed.

Auditions to be held

Winners of the 44th annual Saint Louis Symphony Young Artists' Auditions, scheduled Saturday, February 10, 1979, in Powell Symphony Hall, will receive a cash award, an opportunity to perform with the Saint Louis Symphony and will appear also on a radio broadcast, according to Mrs. George E. Stein, chairman of the event.

The auditions, sponsored by the Women's Association of the Saint Louis Symphony Society are open to both instrumentalists and singers. Instrumentalists must be 26 years of age or less and voice contestants must be between the ages of 19 and 26.

The winners will receive a cash prize of \$200 and will appear on KWMU. They will also be featured at two regularly

scheduled pops concerts at Powell Symphony Hall.

The Young Artists' Auditions are open to young men and women who live in Missouri, or within a 135-mile radius of St. Louis. Judges will hear contestants in five categories: voice, piano, percussion, strings and winds. Officials of the Saint Louis Symphony and additional specialists in voice and piano will act as judges, with Associate Conductor of the orchestra, Gerhardt Zimmermann, joining to hear the finalists.

Young musicians wishing to audition can obtain an application by telephoning Mrs. George E. Stein at (314) 878-1278. Applications should be mailed as soon as possible, and post- [See "Auditions," page 12]



ARTISTIC HOBBY: Paul Hoffman, a member of the language faculty, poses with an example of his work [photo courtesy of Mark Twain Bank.]

Hoffman shows art

Paul Hoffman has used the camera's eye to discover a world which the human eye cannot see. His unusual photographs are being shown at Mark Twain Northland Bank, located at West Florissant and Lucas and Hunt roads from October 22 through December 1. Patterns suggesting cellular structures or landscapes or great eyes may be seen by the viewer. Like clouds, the configurations in his photographs are abstract, yet familiar images may be read into them.

Some of the mystery is lost if Hoffman's procedures are known, but curiosity demands the telling. Industrial spray painting builds up multi-colored layers of paint on supporting frames. Hoffman takes this ac-

cumulated paint and slices it with a handsaw. He then carefully polishes and waxes this flat surface.

Hoffman then photographs the more interesting sections. The framed results have beautiful colors, design, compositions and texture.

Hoffman is a member of the faculty in the UMSL language department. For the past five years he has taken series of photographs of visual topics which interest him. Hoffman has placed prices on his photographs for those who are interested in buying one. He now has a second professional life which can be seen during regular banking hours at Mark Twain Northland Bank.

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Cost is only \$776 (from New York.) This includes round trip jet fare, lodging, 3 meals/day (Kosher) and all scheduled tours. Add fare from St. Louis is \$139.

* For applications and further information contact Hillel office, 6300 Forsyth, (726-6177.)

Auditions

from page 11

The Young Artist's auditions are scheduled to be held concurrently with the scholarship auditions which are being sponsored by the Women's Association of the St. Louis Symphony.

Undergraduate instrumentalists studying at the college level are eligible to compete for a \$1000 scholarship.

To qualify, applicants must live within 135 miles of St. Louis and must write a letter providing his or her music history and the reason for the necessity of a

scholarship. In addition, a letter of recommendation from the applicants's teacher and from one other adult should be included.

These three letters, post-marked no later than Dec. 15, 1978, should be sent to Mrs. J. John Brouk, 9915 Litzinger Rd., St. Louis, Mo., 63124.

Applications for both auditions should request a dual audition in their letter to Mrs. Brouk. Further information can be obtained by calling (314) 933-5111.

'Coming Home'

from page 10

tered man. The other, portrayed by Jon Voight, is a paraplegic vet who falls in love with Sally.

Voight was asked to play the Marine captain, but he insisted on the role of the paraplegic. United Artists had wanted a big-name actor. But after Jack Nicholson and Sylvester Stallone each turned down the offer, he got his chance. The role is probably the best Voight has played so far in his career.

In one controversial scene, he and Fonda have a nude love scene. Fonda was extremely reluctant to play the scene, fearing audiences would see not the character but Jane Fonda up there naked on the screen. She did it anyway, with only a few shots done with a body double. It is a very touching scene.

"Coming Home" will be shown Friday at 8pm in room 200 Lucas Hall for \$1 with UMSL ID.



PLAY ME: Three students, violinist Joseph Kanlnski, Stephen Grant and Diane Shapiro perform in last week's music department recital. (Photo by Romondo Davis.)

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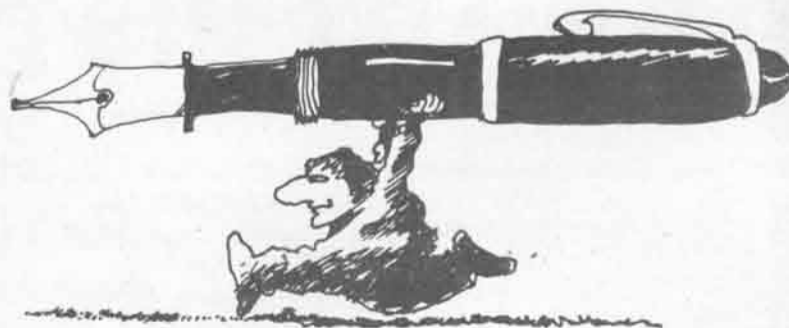


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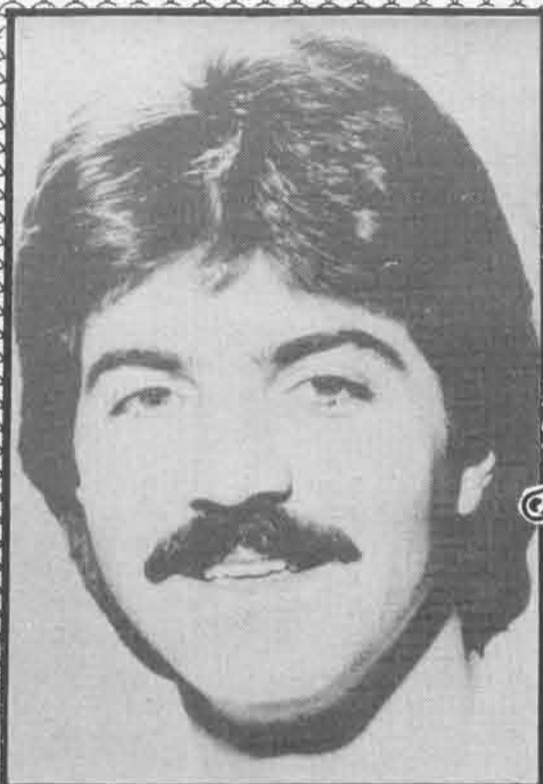
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Volleyballers get spiked in state

Jeff Kuchno

After continuous improvement throughout the season, the UMSL Riverwomen Volleyball squad entered the state tournament with high hopes.

Unfortunately, though, the tournament proved to be a disappointing turn of events for the Riverwomen, as they lost all three of the matches they played.

The opening match pitted UMSL against the University of Missouri-Columbia. UMSL played them virtually even throughout much of the match, but eventually lost by a score of 14-16, 15-13, 15-11.

In second round action, the Riverwomen went up against the University of Missouri-Kansas City, the host school for the tournament. In another nip-and-tuck affair, the Riverwomen lost by a score of 15-13, 5-15, 12-15.

UMSL then lost their final match of the season, as they fell victim to St. Louis University, 10-15, 12-15.

The losses brought the Riverwomen's final record to 18-16 for the season.

The state tournament at Kansas City also marked the final appearance of seniors Julie O'Shaughnessy and Cathy Arnold. This outstanding pair will be missed, but, with many others hopeful to return Coach Gary Custer and his girls look ahead to next season with optimism.



ANTICIPATION: Joe Bennet awaits ball in TKE's recent championship game win over Sig Tau [Photo by Dale Nelson].

Kickers to meet Bloomsburgh State Huskies in national soccer playoffs

Jeff Kuchno

Although the UMSL Rivermen soccer squad finished the regular season on a sour note, coach Don Dallas and his troops hope to sweeten their luck this Saturday when they face Bloomsburgh State in the opening round of the NCAA playoffs at 1pm here.

The Rivermen have been named as the second seed in four-team Midwest-Mideast Regional for the playoffs. UMSL is 7-6-1, while the Huskies are an impressive 11-1.

UMSL's selection marks the seventh consecutive year the Rivermen have received invitations to play in post-season action. No team has more ap-

pearances in Division II play than UMSL.

However, Bloomsburgh State has a veteran team and will be a tough foe for the Rivermen. Twenty lettermen are back from last year, and all but two of the Huskies are juniors and seniors.

The Huskies, coached by Lou Mingrone, dropped their first game of the season but, since

then, have won eleven in a row.

Their scoring attack is led by junior forward James Mailey, who has sixteen goals and six assists. James Moyer, a junior link, has two goals and seven assists for nine points.

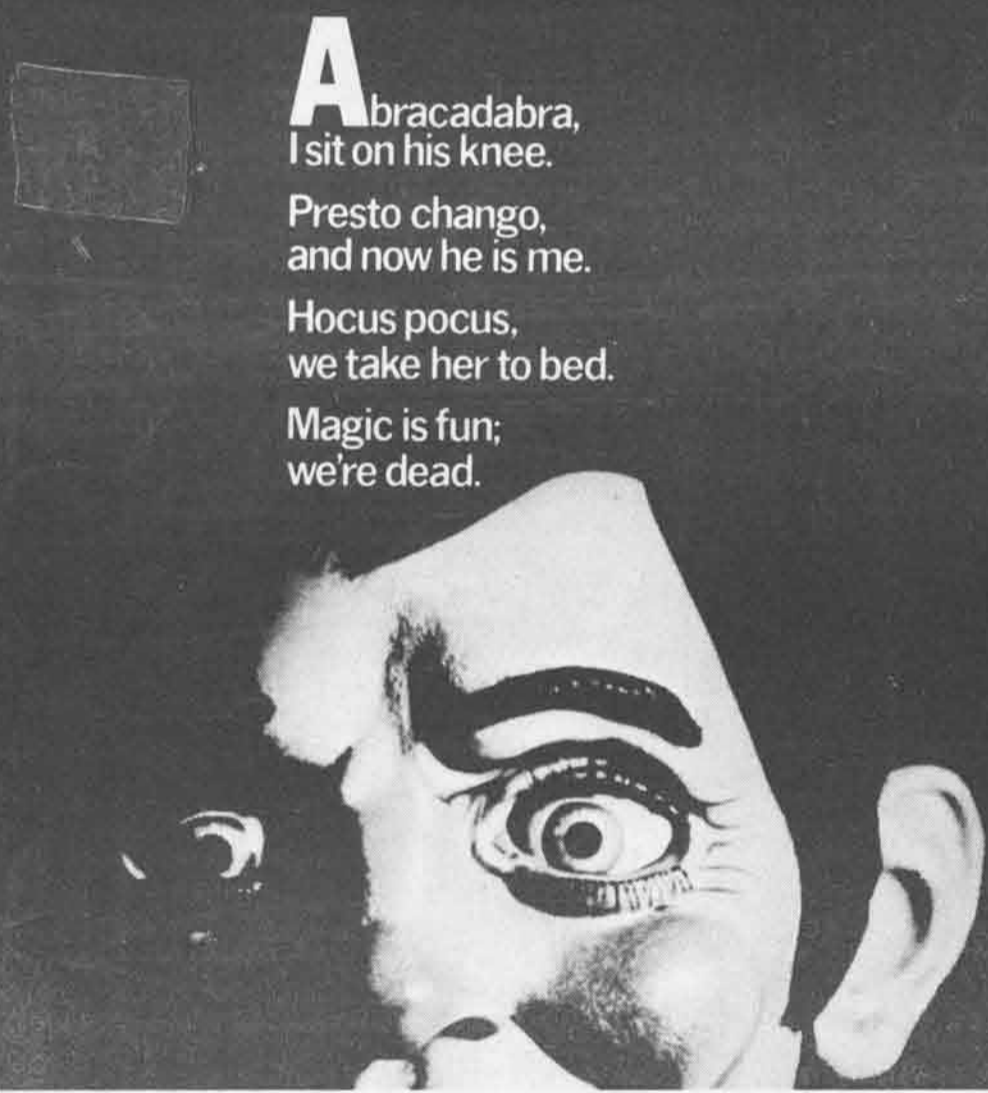
Junior George Steele and sophomore Brian Tarlecki are tied for second in goals scored with four.

Admission for Saturday's game is \$2 for adults, \$1 for UMSL and Bloomsburgh students and 50 cents for children 12 and under.

Playoffs

from page 14 possession, put a final six points on the board, but TKE held on for a 30-24 win.

TKE was now the first name on the plaque donated by the Intramural department honoring the champions.



Abracadabra,
I sit on his knee.

Presto chango,
and now he is me.

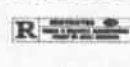

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